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Character traits for paris

(Click the character infographic you want to download.) All you have to do is explain why Paris (the guy who wears out Juliet's father until he agrees to let her marry Juliet) is such a good foil to Romeo- and why Juliet chose Romeo over him to contrast what Paris and Romeo all have to say outside Juliet's grave: The knowledge that I'll keep you Nightly will make you feud with your grave and cry. (5.3.16-17) Paris's language says: I am rigid and lacking in passion. See how rhythmic and sing-songy his words are? How do they rhyme in a tight, closed, heroic couple, like they're searching for how to mourn your dead fiancée? yes, there's no way Paris is going to die for Juliet. She's probably already crossing the girls to marry list and moving on to the next candidate. Meanwhile, here's Romeo: Time and my intentions are wilder wilder wilder and more inexorable far than empty tigers, or the roaring sea. (5.3.37-39) Romeo is angry about Juliet's death and eloquent in his rage. He's not going to drip tears down on Juliet's grave and then go home to sleep. Unlike Paris, this guy is a passionate lover. (Oh, by the way? It's not Shmoop's idea, and unlike Shakespeare, we love to credit where the loan is due.) The Play's the ThingAn actor knows that Paris seems like a total jerk or like a sympathetic nice guy who just accidentally caught someone else's love story. In Baz Luhrmann's 1996 film Romeo + Juliet, Paul Rudd plays Paris as Paul Rudd: a handsome but undeniably dorky guy. (Paul Rudd, call us!) Her dance with Juliet at the Capulet ball is very awkward - she starts swinging a little bit - and Juliet is watching romeo, and it makes awkward faces. (It should be pointed out that in Shakespeare's text, Paris did not actually appear on the Capulet ball as expected.) Paris's dialogue with Juliet in Laurence's friend's church may seem a little ignorant or completely foolish. Paris thinks Juliet is upset about Tybalt's death — she has no idea that she's already married to Romeo and that the possibility of marriage makes her physically ill. It's easy to see some Parisian lines seem violent and arrogant. He greets her with humiliation-worthy, happily met, ma'am and my wife (4.1.18). Later, when he looks closely at Juliet, he tells her, Poor soul, your face is much abused with tears (4.1.30). Just when we're aw-ing about how sweet that sounds, he tells her that his face was bad enough to begin with, and he recrysks her, your face is mine, and you're defamed by it (4.1.36). Hmm, it looks like someone has some kind of ownership of his fiancée. Her possessive attitude towards Juliet, especially by referring to her face as her own, can be creepy, spoiled and chauvinist. Unless an actor plays these lines seriously and with good intentions. Paris, after all, has no reason to believe that Juliet doesn't love her, and she's not excited about their marriage. In this Paris' trust in marriage it's all as pathetic as it is, not rennable. Either way, the sacred kiss that Paris gives Juliet at the end of the scene is painful for everyone. Seriously, it's so formal and rigid that we almost can't bear to watch how we basically feel about all the Parisian scenes. In order to continue to enjoy our site, we ask you to confirm your identity as a human. Thank you so much for your cooperation. The Earl of Paris, Count Paris Juliet Capulet and a relative of the Prince. He's somewhere in his 20s and very polite and confident. He's very selfish, polite, and ignorant. The valiant Paris is looking for you for his love (1.3.80)A man, a young lady-lady, a man like the whole world - why, he is a man of wax (1.3.81-82)The summer of Verona is not such a flower (1.3.83)No, he is a flower, a faith, a very flower (1.3.84) You can love a gentleman in ... Read the volume of the young Paris's face and there you will find the summoning of joy with the pen of beauty. Examine all the married lines and see how they lend each other content, and what is obscure in this beautiful volume lies in finding written the margent in your eyes. This precious book of love, this unbound lover that beautify him just lacks a cover. The fish lives in the sea and it is much pride fair without the fair inside to hide. This book in many eyes does not share the glory that the golden locks locks the golden story. So you have to share all that he has by making him, leaving himself no less (1.3.85-100)The gallant, young and noble gentleman of County Paris (3.5.18-19)So worthy of a gentleman that his fiancée (3.5.150)A gentleman of noble parents, decent demesnes, youthful, and nobely ligned, proportionate as one's thought of drinking a man (3.5.191-194)O, he is a beautiful gentleman! Romeo's the best catch for him. An eagle, ma'am, is not as green, as fast, as beautiful an eye as Paris hath (3.5.231-234)Romeo and Juliet: CHARACTERS /

DETAILED ANALYSIS of William Shakespeare. Romeo and Juliet: CHARACTERS/ DETAILED ANALYSIS of William Shakespeare. N.p., n.d. Web. March 15, 2015 Romeo and Juliet Navigator: Characters: Paris. Romeo and Juliet Navigator: Characters: Paris. N.p., n.d. Web. 8 March 2015 Last last at 13:08 Son and heir to Montague and Lady Montague. A young man around the age of 16. Romeo is handsome, intelligent and sensitive. Although impulsive and immature, his idealism and passion make him an extremely likeable character. He lives in the middle of a violent feud between his family and the Capules, but he doesn't care about violence at all. His only interest is in love. At the beginning of the play, she's madly in love with a woman named Rosaline, but the moment she sees Juliet, she falls in love with her and forgets Rosaline. So Shakespeare gives us every reason to question whether the real Romeo is new to love, but Romeo goes to extremes to prove the seriousness of his feelings. He secretly marries Juliet, daughter of her father's worst enemy; she happily takes abuse Tybalt, it's me. And he'd rather die than live without his love. Romeo's relative Benvolio, Mercutio, and friend Lawrence. Read romeo's in-depth analysis. She's the daughter of Capulet and Lady Capulet. A beautiful thirteen-year-old girl, Juliet begins the game as a naive child who thought little of love and marriage, but quickly grows up after falling in love with Romeo, the son of his family's great enemy. Since she's a girl in an aristocratic family, she doesn't have the freedom of Romeo to roam around town, climb the walls in the middle of the night or get into swordfights. Nevertheless, he shows amazing courage in trusting his entire life and future with Romeo, even refusing to believe the worst reports about him after taking part in a fight with his cousin. Juliet's closest friend and confidant is her nurse, although she is willing to exclude the nurse from her life as soon as the nurse turns on Romeo. Read Juliet's in-depth analysis. A Franciscan monk, friend of Romeo and Juliet. Kind, civic-minded, a proponent of moderation, and always ready to plan, Friend Lawrence secretly marries passionate lovers in the hope that the union will eventually bring peace to Verona. In addition to being a Catholic holy man, Lawrence's friend is also an expert on seemingly mystical drinks and herbs. Read friend Lawrence's in-depth analysis. He's related to the prince and a close friend of Romeo's. One of the most extraordinary characters in every shakespeare's plays, Mercutio is full of imagination, wit, and at times a strange, biting satire and brooming zeal. Mercutio loves puns, especially sexual double entendres. She can be quite hotheaded and hates people who are affected, bragging, or obsessed with the latest fashion. He finds Romeo's romantic ideas about love exhausting and tries to convince Romeo to view love as a simple issue of sexual appetite. Read mercutio's in-depth analysis. Juliet's nurse, the woman who breastfed Juliet when she was a baby and cared for Juliet her whole life. Of vulgar, long out of breath, and sentimental in nature, the nurse provides comic relief with her often inappropriate comments and speeches. But, until the disagreement near the end of the piece, the sister juliet's loyal confidant and loyal mediator Juliet's affair with Romeo. She provides the contrast with Juliet, given that her view of love is earthy and sexual, while Juliet is idealistic and intense. The sister believes in love and wants Juliet to have a beautiful husband, but the thought of Juliet sacrificing herself for love is incomprehensible to her. A Capulet. Juliet's cousin, by her mother's side. Vain, fashionable, extremely aware of his courtesy and lack thereof, he becomes aggressive, violent, and quickly draw his sword when he feels his pride is damaged. Once pulled out, his sword is something to be afraid of. He hates Montagues. Patriarch of the Capulet family, married to Juliet's father, Lady Capulet, and montague enemy. She really loves her daughter, although she doesn't know Juliet's thoughts or feelings well and seems to think that what's best for her is a good match in Paris. He often commands judicious, respect and propriety, but he tends to get angry when none of them are missing. Juliet's mother. Capulet's wife. A woman who herself married young (by her own estimation that she gave birth to Juliet near the age of 14) can't wait for her daughter to marry Paris. She is an ineffective mother, relying on the nurse's moral and pragmatic support. Romeo's father, the patriarch of the Montague clan, and capulet's bitter enemy. At the beginning of the play, he worries primarily about Romeo's melancholy. Romeo's mother, Montague's wife. Bereaved family We are deeply saddened to let all those who knew and did not accept that RÓ is related to the Prince and juliet's suitor, whom Capulet preferred the most. As soon as Capulet promised her that you could marry Juliet, she behaved very cheekily with him and pretended to be already married. Montague's nephew, Romeo's cousin and thoughtful friend, makes a real effort to defuse violent scenes in public places, although Mercutio accuses him of being an ugly temperament in private. He spends most of the play helping Romeo distract Rosaline, even after Romeo fell in love with Juliet. The Duke of Verona. Mercutio and a relative of Paris. As the seat of political power in Verona, he is concerned about maintaining public peace at all costs. A Franciscan monk accused by friend Lawrence of taking the news of Juliet's false death to Romeo in Mantio. Friend John is being held in a quarantine house, and the message never gets to Romeo. Romeo's dedicated servant, who brings Romeo the news of Juliet's death, not knowing that his death is a ruse. Two servants of capulet's house who, like their master, hate the Montagues. At the beginning of the game, they successfully provoked some Montague men into a fight. Montague's servant, who fights Sampson and Gregory in the first scene of the play. A chemist in Mantia. If he had been richer, he might have been able to afford to value his morals more than money and refused to give Romeo poison. A Capulet servant who invites guests to Capulet feast and escorts the nurse to meet Romeo. He's illiterate and a bad singer. The woman Romeo was infatuated with at the beginning of the play. Rosaline never appears on stage, but it is said by other characters that she is very beautiful and has sworn to live the life of the sige. The Chorus is a character who serves as a narrator developed in Greek drama and provides commentary on the play's plot and themes. Themes.

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